

Sonata in G - 4. Menuet

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Ernst Gottlieb Baron (1696-1760)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The first measure is marked with a repeat sign and a first ending bracket. The dynamic marking *mf* is present. The guitar tablature below the staff shows fingerings for each note.

Musical notation for measures 4-7. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature shows fingerings for each note.

Musical notation for measures 8-11. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature shows fingerings for each note.

Musical notation for measures 12-15. The piece continues with a melodic line in the treble clef and a bass line in the bass clef. The guitar tablature shows fingerings for each note.

16

mf

TAB

3	3	0-2-3	5-3-2-0	5-7-8-7-8-5
0	0	0	3	4
		0	2	(2)

21

TAB

8-7-5-7-3	8-7-5	8-7-0	0-4-0
0	0	2-0-0	0-4-0
(3)	0	2	3-2-3

25

TAB

0-2-3-5-7	0-4-0	0-2-3-5-7	0-2-5-4
0	0	0	0-2
(3)	3-2-3	(3)	3

29

TAB

3-5-0	0-1-3-0	3-1-0-1-2	2-0-1-2
0	0	0	0
0	0	0	0

33

T
A
B

1-0 2-4-0 3-0-2 3-2-0 3-1 0-1-0 2-4
3 2-3-0 2 2 3 3

37

T
A
B

2-0 0 0
0 0 0
3